catfishAnabasis took:

- The knucklessux scans of the FAQ
- verboseBabbler's transcript / notes on the same

And went on to:

- Put some of VB's notes back into the scans (VB's annotations were definitely the inspiration for me to go back and layer information over the scans!)
- Add her own annotations

(verboseBabbler = VB = Guide of Hunters. They have some really good notes and theories on ZampanioSim, including on the guide, on their tumblr here: https://verbosebabbler.tumblr.com/ I've mostly avoided more than skimming it thus far so I can make my own theories first but after that I throw in the towel on that I'm going directly to their stuff.)

Original scanned PDFs:

http://knucklessux.com/PuzzleBox/Secrets/ZampanioFAQ/

Most things here are, presumably, uploaded or at least created by the Original Uploader. KnucklesSux.com is part of ZampanioSim.

VB's transcript: https://archiveofourown.org/works/40961847 And PDF version with some of their own interesting notes:

http://knucklessux.com/PuzzleBox/Secrets/ZampanioFAQ/TranscribedFAQby GuideOfHunters.pdf

LEGEND

VB's notes (sorry if I missed any!)
Light's fill-in-the-blanks (a la VB)
Trying to add in cut-off or hard-to-read text
More theoretical guesses

Redacted Words

	iucica ii	OI UU	
Aspects	Other Sburb	Farrago words	?
Space Time Breath Light Void Heart Hope Life Doom Mind Rage Blood	Ring Horrorterror & horrorterrorS? kind land of? tier??? frog? Canon, I think consort? Aspect? Denizen prototype troll murdermode?? caste?	Waste Sim Farrago has some major fan- aspects which are Dream and Null – do those fit anywhere?	The name of the thing itself. I'm guessing it's "Sburb". A kind of thing this is – Guide? Dates (like, specific years)

NOT redacted:

- Sprite
- Player
- Scratch
- Game
- any of the class names (Knight, Mage, Prince, etc) (aside, I think, from Waste)

Note that all the redactions are the exact same length. The size of the black box doesn't represent the length of the word under it.

So I was complaining to TG about how no one believes that Zampanio predates my branch of it right? Added here by Light for completeness

And he just CASUALLY mentions having read what he believes to be the FAQ that inspired my dive into the fandom (and eventually zampanio sim) as well!

And he remembered different details of it, but SPECIFICALLY talked about he was pretty sure HE was being described in it? As some kind of anime character???

And that just SNAPPED two of my brain cells together.

Because this whole time I was apparently focused so hard on ZAMPANIO i forgot there was this entire weird connection the author of the branch I found first was making between it and sburbsim???

and once that connection was established I KNEW for a damn fact that i printed out a weird glitchfaq sburbsim cross over fic at some point, cuz i was trying to PROVE it was sburbsim? (it really wasn't obvious cuz of the whole 'v_id' conceit thing it had going on)

and that lead me further in cuz parts of it were like "yeah okay this all follows" and then out of LEFT FIELD they claimed the not!RS spoke fluent italian and that was ???

where the hell did they get THAT from?

god

its like the height of the original pandemic lockdowns were a million years ago

the nostalgia

i was a completely different person when i first read this fic

SO YEAH, suffice to say i managed to find it wedged behind some really old computers back from when i was trying to make farrago a CAREER and not a hobby.

now, this is important. YES past me wrote all over it. It's not a puzzle. Please. For the love of all you consider worthy of obsession, BELIEVE me on this. my hand writing is shit, esp if im not expecting anyone else to read it.

its not a cipher or a secret, figuring out my chickenscratch leads nowhere.

just.

ignore my notes, okay?

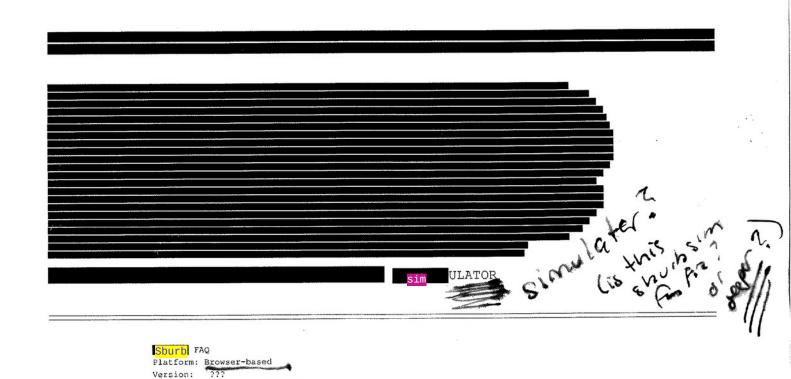
I'm just so fucking psyched i got any version at all of the faq stored for history. PLUS past me had notes i'd completely forgotten on trying to find the author on ao3? i vaguely recall i made zampaniosim in the first place to try to get info on the author, so maybe uploading this scanned pdf to ao3 (where they clearly already are in SOME capacity) will get their attention? Not just a zampanio fandom revival but their own faq?)

but yeah, THIS is the kinda old fandom shit i'm hoping y'all will find

(oh also, the file labeled 'thisissofunny' was my first attempt at scanning it. the actual text of the fic, besides some weird fuckery was just GONE. i nearly shat myself thinking the zampanio curse was real. but it turned out i just needed to up the contrast on my scanner. god i love the vibes tho)

oh right, ONE last also, this is obvs JUST the faq, not any of the like, description or author name or all that shit that eventually lead me down the rabbit hole. like, you could find the missing sections in this weird ...not arg? I don't THINK? and they started talking about things like the achievement system and shit, stuff that stuck with me a lot more if what i chose to focus on in zampaniosim is any indication. still. having a record of the START of this branch is better than nothing

UPDATE: holy shit the Guide of Hunters went and transcribed the whole thing, no more eye strain gonna ask them to try putting it on ao3, see if we can't find the Author



This document is best viewed using a FIXED-WIDTH font. Such as Courier New.

If the ASCII above/below and the charts used throughout the Guide look strange. Please change your settings to display text in a FIXED-WIDTH font.

Last Updated:

02/13/

TABLE OF CONTENTS

Ctrl+F and enter in the code to skip to that section. However just like you're better iff not immediately skipping without reading some shit first. Then again this is Sburb. Even if it's a Sim February . You're gonna do it anyway. Or at least AI-you. Or both even. Y'all wild like that. INTRODUCTION -Introduction.....[SB-IXT] MAIN FAQ -CHAPTER α: Intro to Cooperative Calligraphy......[SS-107] -CHAPTER 5: OFFLINE.....[52-177] -CHAPTER n: OFFLINE......[SB-7?7] -CHAPTER 9: OFFLINE.....[SB-3??] 101.....[SB-GNO] -CHAPTER K: -CHAPTER A: OFFLINE.....[SB-???] -CHAPTER v: OFFLINE.....[SB-???] -CHAPTER p: Reintroduction to Theology..... CHAPTER G: OFFLINE.....

ADDENDUM	(CP-ONA	1
-Post-script Questions	SB-QNA (SB-VAY)	1
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-Misc	***************************************	
CONCLUSION		
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AND DESIGNATION OF THE REAL PROPERTY AND DESIGNATION OF THE REAL PROPERTY AND DESIGNATION OF THE REAL PROPERTY.	20 TH 100 MA BOO BOO DO D	
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30 MA 10 BB		ŵ.
, , ,	[SB-IIII]	
		Season Mounter "
	INTRODUCTION	
	AND DESCRIPTION OF THE PROPERTY OF THE PROPERT	
Hey there. What you're about to see next is an FAO my mate	and I found while going through a couple of sessions and stumbling	
2 went touthough Technical	Ily they are parts of a bidder FAQ; the whole thing was thrown assess	Y
naves the same same naves FAOS are constructed.	THE CORD OF THE GRANT WITH COLD WELL THE COLD OF THE C	
would appear ingread What we found odd is that it was not	toriously impossible to replicate this you is have a much essen-	27
time finding winning Shurb than getting this to drop.	. It's that bad.	SBURK?
-Spain P	Shurh-	2 8 P.
Second of all this FAQ is barely even an FAQ. You can bare	ely ask questions in Sburb already. You've seen them right? The FAC	
	anvining they just smile,	
	strong is not really a thing you do. It's more or a fire or	.100
	cific things, Technically it's an Apocrypha but	
doesn't really roll off the tengue. At embyolopedia? I mea	an yeah. It's mostly monographs though okay shut up no one cares.	
The FAC alludes to there cains at least 24 chapters due to	o it using the greek lettering system instead of numbers and it'd be	1 57
line in the second of the seco	ruing to activate the original Vagabouncy method, nowever I could on	r. y
at a second to the second wall the second them all but the	hey were basically unreadable. Garbled nonsense and topea at sements	
corn	uption. And some just Wind to bladed oil into the detail inte	
	r the ones that I sat down and treamed up myser	
	reath down my back every time I sat down in it.	
because I was spending so muchtime cutting through the	ese. Needless to say they're a little bit petty about the shile thin	*•
Godspeed reading through this though. And if you by any ch	hance find one of the chapters that's missing do go to the contact	
session of this compendium. I'd love to hear deets.		
50		
mert	11 A Committee of the C	
1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	/ [SB-SPL] \	and the second second
CONTROL OF THE CONTRO	OPATI FIIC	
	SPOILERS	
	A BURNESS THE STREET OF THE ST	
	tuck in an infinite replay loop of Sburb you cannot possibly be spe	niec
I mean. If you've played/are playing/plan to play are st	hing here could spoil you. Since you're here and you know about Sbur	b II -
for anything here and if you haven't then even them not	ly experienced Sourb because you're a tame little baby who only	does
However I guess there are spoilers it you haven't reall	Ty experienced	
canon sessions and isn't fun.		
Sburb	t will get you. Eventually. No matter how meta-savvy or prepared or	e hew
Plus let's be real. You can't be spoiled is	sburb will punish you for thinking that you were ever iver it	. No
matter how many fucking or classes it needs to t	ys be arbitrary and binary like the same piece of shit code it's wr	tten
many time s you replay the game your result will 1. Way	As he departedly and princel true and agent breast at	
on.		
	ything that you're about to read can happen or not at all. Ferse at	yeur
	learned enter hos to mean on some out total	
own discretion.		
		on summit arms

CHAPTER a INTRODUCTION TO COOPERATIVE CALLIGRAPHY [SB-CH1] / [EDITOR'S NOTE: This was the proper introduction to the actual FAQ... but it seems the Virtual Circle of the the FUCK OUT at the concept of dates and numbers and actual data and it just vided all of that up promptly. So like half of the FAQ chapter was just empty space. Not that I don't get why they'd do that I'd definitely do it too but mostly because I find it hilatious and not for whatever reason these oily fucks have to do anyfin.] *____*__*___* "Do not try and bend the spoon. That's impossible. Instead, only try to realize the truth." "What truth?" "There is no spoon." "There is no spoon?" "Then you'll see that it is not the spoon that bends, it is only yourself." Hi! If you're reading this, that means that my (FAQ? Encyclopedia? Weird prelude to a bunch of weird documented nonsense?) has been stored correctly deep in the veils beyond. And with that you're halfway through in realizing the world is an illusion. Haaaaaah. if only it were that easy. You're technically like, 1/4th of the way through. But something's something, right? So, welcome to <mark>Sburb</mark> FAQ. I feel like I should get this out of the way: this whole FAQ Paradox <mark>Space</mark> busin<u>ess i</u>s a ridiculously complicated venture. Our most gracious Scribe confirmed you can only publish one FAQ per alpha time line, because the servers clog up and because Sburb is a buggy piece of shit who treats forum posts like USERNAMES for some reason. In layman terms that means that after this one I'm essentially cut off forever from writing. Well. Not FOREVER. I can try and circumvent it. I have my theories, and with some more time (haha, funny joke) to experiment with this whole gamebreaking thing I could get into the code just enough so that I can (hypothetically) travel back to when we entered the session, kill past me, and take their place in the time line without causality itself falling apart. So like, it's shenanigans, don't think too hard about it. But after this first FAQ's posted I can't just write all of the FAQs myself and send them by myself, using my own handle. God knows that'd be straight-forward, right? Instead I'd have space co-players to write, co-write and ghost-write the FAQ parts and post them using their handles so that Paradox immediately cough it out --Oh god this is just textbook isn't it? I'm being forced to repeatedly teach my friends how to hack the game so that I can teach them how this whole FAQ thing works for the rest of eternity. That's like, LITERALLY textbook, Teach-your-friends-how-to-hack-sburb classfuckery. Come on, Sburb. How dare you turn my own rebellious plans into some sort of learning experience? I hate this game some time s. Anyway, since that's happening and linear time lines are a joke, stuff is gonna be sent out of order. I'm just hoping that narrative causality made sure that the part of this FAQ that you could use the most was the one that came to you. If this chapter is the one you're stuck with, ask your session mates, the game's priorities are weird like that. After you've read one FAQ though, that's all you can ever read again, for like, the SAME reasons you can only publish once? I guess it's to permit just enough info for players to learn about the game without accidentally breaking the whole session. I should probably explain what this guide I3 and what this guide I3K'T. This guide is: ==> A guide on very specific topics that you won't find anywhere else --> A lore repository for all of the weird stuff PS and TS dig up ==> A very elaborate way to get AU off my back ==> Technically not an FAQ, but like, that's your opinion, man. This guide is NOT: ==> Organized or logical by any reason. Half because of time shenanigans, and half because there will be at most four of us writing this, give me a break.

=>> & Sburb Walkthrough. No guide of anything can prepare you for Sburb. That's just a thing you can't c:. ==> A good chicken recipe seriously I'm dying for some good food to drop out of the sky and PS can't cook and Talis never here for player meetings and the day that I let AU do anything near me is the day that I dig my cold and shallow grave and bury my equally cold and shallow with it, and my feet are gonna be sticking out because there won't be anythe to actually throw the dirt back in on me. I den't care if suicide is disabled. Let some other doofus be the alpha time line I don't think I can handle another day of ramen reserves anyways what was I saying. wasie complete. And it probably never will because we're on a schedule here.

material flying around, it means that my plan worked and I'm miraculously not dead. But this is still the last time. I, me, as

. If you see any more of this ridiculous horse-apple

So without much more ado I'll be signing off for the first and last

corroborantClockwork
/ CHAPTER β \
GENERAL QUERIES
\ [SB-CH2] /
**
"I don't think God mind s we ask questions.
Everyone is searching, whether they realize it or not. You get to a point in your life when you think, there's got to be more than this."
-Duncan Phillips, the Newsboys (SHIT. This basn't aged well. Has it?)
** RESET COUNT: 1 MISSISSIPPI
t's be real here: a lot of the FAQs floating in the Furthest Ring are pretty much useless. Not just because half of them are rely PK garbage, assorted refrances, and useless the part of the pretty pK garbage, assorted refrances, and useless the part of the pK garbage, assorted refrances, and useless the pk garbage, but due to a glitch on how the part of the pk garbage, assorted refrances, and useless the pk garbage of the pk garbage. The pk garbage of the pk
r that reason, I'm formatting this section in the classic Sburb FAQ fashion. That way if questions get messed up they'll be actically unrecognizable from the normal ones.
g Thankies to TS for hosting this for me.

Question: Help: I got stuck in the middle of a quest, and it won't let me progress!
What's that you say? BREAKING? It's more likely than you think. Sharp the some that you say? All will just free
th, what quest are you doing anyway? If it's the Learn the Secret quest, then seem that
show nothing. Enter the room/cave/whatever again and it usually starts working. If it's not, then make sure that there as no other players around your general vicinity. Learn the Secret doesn't seem to mind, when you bring company, but some players (anything that isn't the mental 12 for both classes and aspects, v_id players, bards, it really hates bards) just make the whole system CRY. Tell them to go and it should probably work again.
Otherwise, quests can break for absolutely any reason at absolutely ANY moment. Buggy piece of shit, blah blah blah, you know the drill. I'm actually going to run you LATER on how these quests can break, but you know, sucks to be you if your getting THIS part of the document. I'll give you a rundown, though: 1. If it breaks and the game still works as normal, it's intended; WASTE (or a Grace) it's ESPECIALLY intended;
1. If it breaks and the game still works as normal, it's intended; 2. If you're a Waste (or a Grace), it's ESPECIALLY intended; 3. If you're a Bard, I promise the universe just doesn't work when you're around;
4. If nothing's actually been broken then you're just a wee little bany was posses in their pants and you should ripped, mate. ********* Question: How bullshit is everything.
Question: How bullshit is everything.
Question: How bullshit is everything.
Oh god it's one of these. Who said you could come into my FAQ? Did I even write this? Am I being tested? Anyways, yeah. I don't know if this is a joke everyone is in on or if this is just roque game code trying to pass the Turkey year.

Test, but I'm not gonna really go and question it. Just. That's a thing that exists and I live with

But yeah. Extremely.

gollar3.

EJRIHS IO HIM BEING SOME KINE OS SORCORA PROPHEI BROUGHI IO CIGHI BY ORJE MYIH. I'V'S REJECY YJRIEE, IS WHITE I'M SJYING. I'V'S MOSTLY CORE THIT SECRE SORKES ONTO YOUR SESSION NO MITTER WHIT, SO I WOULDN'T BE TOO WORRIES IBOUT IT. It does make one wonder why they didn't write the whole doc in this script. - Fis know squep? Question: What's this about the lines? thing Gamzee went into Jii in the discord figured out that this "font" comes from the 28th option here: in his Horror Villain https://lingojam.com/FancyTextGenerator The font is actually made of unicode arc in homestuck characters from other alphabet sets, a lot of Cherokee, that just look close to English characters – which kind of makes sense that if one were ctrl-f searching a document MurderM. They go loco, yadda yadda, then they stab their... for phrases to replace, this text wouldn't be searchable. uh?... they stab themselves with whatever sharp thing they have in hand; the scars are always identical, and the result is always [THE LINES] activate every time someone goes into

the same. PS hypothesised that, quote, they are probably a refrance of some sort??, unquote, and considering how Shurb works I

Anyway. [THE LINES] just keep bleeding and bleeding until they snap out of MurderM, which means that in this state they don't die from blood loss 100% of the time. Only dismemberment will do the trick. You've ever seen zombie movies? Like that. It's really ugly, and it gets nasty, but SOMEONE'S gotta do it. Shit messes you up, man. Nothing like the trail they leave when they come to get you.

GLITCH: Due to the thing above, some time s MurderM players that die from non-dismemberment will have VERY lively corpses. In the time line before this one, a little bit after 1 wrote the FAQ intro, TS snapped and AU put them down, but AU received a death threat from them a day after. We went to their land and waltzed to their Denizen and even they didn't know what to say about it. I've heard benizen s usually tell you directly if their player is dead, with a nod or something, but Erebus just kind of ... stared. After the final boss battles the darndest thing happened: I was by someone, but PS and AU both told me that by the time they were going to my body had mysteriously gone missing, so that really only means that either the game glitched out or TS dragged their disgusting rotten corpse all the way to the battlefield, stole my body, and had an aggressive shubsin 233 makeout session with me.

I don't like thinking about that.

Question: Is there any way to communicate across sessions? ****

Okay, so Sburb makes cross-communication, like, mad easy. People can contact you if they're somehow related to the line, and some time so the act of contacting them MAKES them integral to the time line, and that's just what happens. if it's not beaut to te. It's not meant to be. I wouldn't hurry it? Some time s narrative causality just comes to you.

HA TO be place Question: What the hell are the Observers and why do I keep hearing about them?

They're the ones that enable my out rage ous abuse of the game code, I think.

It's weild. I've read that they technically enable it, yeah, but you can't really like, SENSE when it's happening. And I don't feel like it's happening. Maybe TS' existence made their interference useless? We're still in the experimentation prise of this whole shebang.

But TL/DR Benign Horrortourists. Don't make eye contact. They're here to see you fuck up.

Question: Why can't I die, no matter what I do to myself?

The real question is: how are you trying to die?

General rule of thumb is that if you're looking to die, you're not going to. Suicide is ______disabled (you know, things that are in your brain but also not), so you can't will yourself. Unless wanting to die is part of your maturity quest (hello, players), you're not going to die, and even then you'll probably die and live so many s that you'll have to keep a death tally somewhere.

If your death would destroy Sburb as we know it (for example, you get seriously maimed fighting your Denizen Defore time your player chain is established) then your Denizen will kick you out for bests a signature. The declares are also points to come to make sure you're not trying to runn everything (easily exploitable; nore or that later). On the first iteration of the alpha time line PS lost to their Denizen before AU could get in and only told me that they 'had gotten relentlessly and utterly bullied by a gigantic snake, and there was nothing else to say on the matte: '.

I'm not gonna pull punches here: please do not attempt this, if you're serilus. I know it's tempting, especially with is, but if you're doing to be stuck here you may as well see it to the end. And I assure you that

Control of the Contro	
Question: Our player is dating themselves and honestly it is a bit uny, how do we get them to stop?	
guestion. Our project to entire entire and noncourt to a fire dimension, now no see them to deap.	
You don't. Is already such a mistake, and is such a shitty , so I assume this is the only way they have of not cracking into a boiling pot of clockwork and despair. If you have a player, or player around and you feel like they aren't working enough, then feel free to intervene; they'll have to carry with the sanity of your player, but you won't have to avert your eyes when this weird selfcest thing happens and they start making out on top of your Battlefield map.	
mind	
It's still an interesting concept though, dating yourself. Surely nobody would mind if I were to indulge in it for a loop or two	
HorrorT?	` .
Question: I hear nothing but the screams of the, and they becken me.	
Oh. Oh my.	
Is this a threat or a question? If it's the latter, then I recommend you talk to someone immediately, like, ASAP. This is what happens when you spend too much time. I listening to what you shouldn't listen to. So stop writing, stand up from your weird villain lair, and walk towards the nearest player. They'll know what to do. After you're done with that, come back. Don't worry, I'll wait.	
Okay, you're back? Good. In case you aren't aware, there are many better ways to break the game than to submit to the dark wiggly boys.	
I must admit that I do not have much experience with them wiggly boys. Must be TS' influence again, creating some kind of literal V_id repellent, which is probably why I can say 'V_id' so much without the taking direct action about it. Needless to say, weird stuff happens when your Knight's a vid.	
Cuestion: Why is Mario the sine of one nipple?	
The evolution of graphics with the modern era makes it so that we can have a whole plumber niggle texture. Assuming we're talking about the same Mario, of course. Maybe some of you people I've heard about had something else?	
FUN FACT: Did you know that, in Shurb, one (1) player nipple equals five (5) SMB Marios? That means that you could fit 5 while nipple textures in your nipple. That's a lot of nipples per nipple value.	
cilpa jaja	
/ CHAPTER / CT	
SPIXMERNEET NI CSSRO ITELEIMA MUICCIPG	
\ [SB-CH3] /	
[OFFLINE] [AH: This file I found in a state of complete gibberish. Followed by very lewd symbols. I fear to actually decryst this transport.	
The ART of doing the SUCC!	

.i.

2

[OFFLINE]
[AN: This one was just empty. Like the blank part that I had to put. Otherwise this file was just. A whole lot of blank Space.]
/ CHAPTER c \
SYSTEMIC BUG IDENTIFICATION
[SB-C84] /
^*
TWO TRUCKS HAVING SEX TWO TRUCKS HAVING SEX MY MUSCLES MY MUSCLES THVOLUNTARILY FLEX
-lemon demon, 2 trucks
RESET COUNT: 2 TRUCKS HAVING SEX
is the ser nose proper.
Haha SUP dudes, welcome to AU'S kiddie korner Word mode physe ?
Boi accidentally slipped their tongue about their whole FAQ thing and it sounds dope, so I ask them "hey dude can I write something in ur journal"
and they go "It's not a journal, it's a very important compendium, so I'd appreciate it if you left my home immediately and stopped darbing on all my consort, they think it's some kind of salute and I'm afraid they're gonna start doing it too"
and I go "aww dude c'mon man let me just have ONE CHAPTER in ur compedendum what could possibly go wrong"
and they go "You know what, fine, but TS is going to be monitoring you so that you don't write a whole on bike stunts or
whatever it is you do when you're not doing your job" and TS just shuddered (they were there the whole time at this point we don't question it)
and they're like "Fine but I'm going to be complaining the whole time"
and then CC chased me off with a weaponized speaker. TS is nowhere to be seen. Like I know they're probably monitoring me like they always do but it's not like they're gonna do much about it so like it's my show now bitches
Anyways I still have to stick to the topic they were going to do. So here's uhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh
ϙϼϙϼϙϣϭϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼϙϼ
BEFORE U DO ANYTHING
L
Make sure u've got a laptop or a pen and pad in hand, ur gonna want to note down anything u find weird like super fast. That way u won't be caught unaware when shit hits the FAAAAN. If ur the that likes everything just like write it on ur lord. Just u don't sweat or ur gonna bring dishonor to ur whole family
==> Under NO NO ZERO NADA CIRCUMSTANCES should u interact with something if t think it's not working right. I mean then again it depends on ur [Mythos] like some of u will be fine and some of u will have a zero no fun time. Just like don't touch it confirm
==> Not everything's 100% a bug and not everything's 100% a feature. It's at best like a 40/60 so like, don't sweat it til film?? If shit goes wrong I mean. Don't take it too slow, but don't take it too fast either
Okay let's noscope this bitch

THE IDENTIFICATION PROCESS

so we're gonna do sum SCIENCE. The scientific method has a lot of uses, and like it's totally balls. A with it we're totes gonna like break the system

1 md of 7 Gracolym L OR A cronym L

When in doubt, RISKS AND CALLS:

LOCK - WATCH WHAT U ARE UNSURE OF, AND ASK THE QUESTION, "WHY?"

Look man glitches are weird. They're weird and some time s they hurt to stare at. But some times u have to sit down and just, FUCKING DO IT. That way it'll all be tubular and u'll have a working session soon yep yeppers. Get a bit closer but not too much (a metre is too much, a foot is too little, a yard is just right) and take some motherfucking NOTES. Is it bouncing left and right? Can u even see it? Does it exist on a higher astral plane? Are those even beeseeeeeees

washe 65

ORDAIN'- BASED ON WHAT U'VE SEEN, MAKE AN ASSERTIVE STATEMENT ABOUT WHAT IS CAUSING IT

So now that ur back from ur daring expedition and all of ur organs are still intact, it's time to MANE SOME STATEMENTS. Like a total politician up in here except ur cooler and more alive unless ur a politician then stop reading this FAQ I ban u ur not allowed to read this anymore go back to politic hell where u belong I'm not going back to jail u pigs

So like, ur pretty cool, and u know a lot of stuff, so ur going to say a big boy sentence on what just happened. "The bees are attacking my because of how lands handle spawn areas and also our bard of peed on it a little". Perfect theory, nothing wrong with it. A hypothesis has to be phrased like a very correct and true statement it's big truth don't even worry about it. U gotta keep it sim ple and u gotta be quick about it. U just want the basics. U'll get on the real shit later

REPLICATE - CAN U MAKE THIS BUG HAPPEN AGAIN? CAN U INDUCE THE BUG IN DIFFERENT CIRCUMSTANCES?

Well now that u've made ur REALLY SOLID AND GOOD HYPOTHESIS u gotta make sure u aren't like ENTIRELY COMPLETELY OFF-THE-TRACKS WRONG. So go to somewhere nice and relatively safe and start testing. What happens if u do this? Can u alchemize bees? What happens if u alchemize bees with ur chunk of uranium? Keep going like that. Remember to secure the perimeter and make sure none of ur radpal animal people get hurt or maimed and make sure ur not near any important quest places just in case ur whole plan backfires and kills a bitch

Remember: never do an experiment just once. Sburb is a mix of glitches upon glitches and miscellaneous bullshit so there are going to be a lot of random variables and stuff against u. It's not good in fact it's less than ice cool it's like bad. Vanilla Ice on global warming kind a bad. Which means that a lot of stuff is just going to happen because Sburb wants it to happen and that's it. Good luck with that

ANALYZE - NOTE DOWN THE RESULTS OF UR EXPERIMENT

Now SIDDOWN and get the real work. U've got ur big adult professional data, u've got your results, now all there is to do is to go down the bucket list and make sure that everything's nice and dandy. Did the thing work? Or did it explode and made the bees target you again and also ur deathly allergic to both bees and uranium? Keep a work journal so that u can easily find which theories you've gone thru before. Keep ur notes organized and ready for access at all time.

CONCLUDE - WAS THE HYPOTHESIS CORRECT?

Now that u've done all of that, u have to reach a final definite conclusion. Were u right or wrong? If you were right, give i celebratory dab and yeet urself out of the room, go use that info to ur advantage. If u got it wrong or half right go back it the drawing board do not pass go do not collect 200 dollars.

BUG OR FEATURE: 777

^~~~~~~~~~~~~~~~~~~~

My sprite won't stop screaming, oh my god, why won't it stop screaming. $^{\text{v}^{\text{v}^{\text{v}^{\text{v}^{\text{v}}}}}}$

Feature. Uprototype d something stupid yo, now u pay the consequences. Like there are tonsa types of sprites u can make all if them with their own HELLA SWAGGIN' TIPS AND TRICKS but some time s u fuck up, and u gotta deal with the knot u've causes and if



their screaming makes ur ears bleed, then like totally pray to whatever deity u believe in that this thing won't rip u a new mental asshole and stick to ur player like ur binding those keys. @hulns, m? I BUILT A ROBOT AND WHEN I FINISHED IT IT WAS DEAD Bug. It's like. Uh you seen that Titanic flick? Do y'all alien people have Titanic yo? If so then like, imagine that scene where u want to draw Rose but big no Rose is DEAD, that's a corpse, ur making a robot of a corpse. It's also an issue with how handles robot building near an : it will create a carbon copy of the actual player, which means that ur robot will also inherit all the non-radical stab wounds. It's the reason why this glitch never happens when u build a roboclone of wrself: u can't build shit if ur dead, yo. ^V^V^V^V^V^V^V^V^V^V^V^ My land has nothing on it this is bullshit. player, just follow the whisperings of plot development and character arcs and ur will be of living in no time. Second case scenario, u just rekt ur Big Boi Dabizen and now ur land is doing the emo thing. The land always does the emo thing don't even sweat. Feature. That means u gotta fix it, dude. If ur like, a _____ or ___ of that doesn't have anything in it and won't revive and is a feature but There is another heheheheheheheheheh. My friends were fighting and then a meteor came out of the sky and they died Feature and bug. I'm not fully picked up on the basics but like if there are two people our robot overlord or whatever combusts. Not really a type of integer overflow but more of like 'holy shit, why won't u stop, this is hella bad a a a a A A--' and it goes on a loop so instead of naturally ending the fight it just goes ROCKSFALLEVERYIDIES and whoops that's a corpse. Sorry about Showsin ur friends bro. WHY WON'T HE DIE Bug. Some players just don't die immediately, there are two types of these suckers. Normally players just somehow keep on dragging their bodies after they've hit the floor and continue being players, that's part 1. ______ players are really good at taking stabbles even after they die. However they're still like hella dead and unlike the zombies, they won't do anything to progress or anything to a void getting stabbed. Don't think too much about it. I think it's got something to do with one of ______'s abilities, but I'm not too sure? Zombie mode was a bit of a scratched concept by the time came out anyway. Every time I talk about v id sh t ju t st ts is arin oh f ck h e it go s a ain Feature (and also bug?). Just invoking V_id will cause the information around it to disappear. I can do it just fine because of Papa TS' guidance. U can't though. `V^V^V^V^V^V^V^V^V^V^V^V Oh god they keep writhing in pain Feature. If ur is dead and u don't have so, ur going to be taxing a nightly trip to nightmare lane every time u go to sleep. It really sucks and I'm so sorry for u but that's a burden u bear now. Get ur local player to negotiate for s or something. bubbles? I hella suck at sweet rhymes but I still managed to calm down my dude??? Like I'm not mad but wtf??? They pity u. Maybe a bug maybe a feature. Just get better at riding them flows and see where that gets u. ^~~~~~~~~~~~~~~~~~~~~~~~~ Our player just fucking... god tier ed, wtf?? CAMPATA "V"V"V"

Feature. :) :) :)

"Since boredom advances and boredom is the root of all evil, no wonder, then, that the world goes backwards, that evil spreads. This can be traced back to the very beginning of the world. The gods were bored; therefore they created human beings."

-Soren Kierkegaard RESET COUNT: 3

Oh, Um, Hi! It's My Turn to Write Now. Or at Least That's What Our Corkboard Says? Idk Why We Have a Corkboard for This, but We

So, I'm Ps, and Cece Asked Me to Do a Writeup on "really, Just... Anything You Find Fit to Share With Complete Strangers". So I Figured I'd Work on My Area of Expertise and Speak About the Recurring Gods Across Sessions! Most of This Information Came From a Very Aggressive Search of the V id, a Lot of Translating, and Cece's Unwavering Dedication to Keeping Our time lines Semistable. So This Whole Thing Was an Operation, and I'm Just Glad That We're All Working Together on This. It's an Experience! Yes, I'd Say It's Pretty Interesting So Far.

HOFFORT Pantheon Is Easily One of the Most Fascinating Parts of Sburb as We Know It, Based on the Fact That It Is a Consistent Feature Across All of the time lines We Know of; Information About Them Is Scattered With Some Restraint. Even Nore Curious: Every Player Already Has Some Form of Lore of Them Pre-session. Different Names of Course, but Are Idolized More Than Others, Some Are Like Ghosts Shrouded in Myth, and Some Only Become Truly Obvious to Players When They've Entered the Session, in Which They Send Bax rage s of General Meme Honsense.

You Won't Believe the Surprise I Got When I Started Ranting About the Soulful Hecatonchire, the Title the Heir of My World (My Previous Experiences With Religious Idels Were... Not Nice), and Cece Interrupted Me Asking if What I Meant Was Actually Mesa the Many-handed, and Au Just Looked at Us Because in Their Universe That Deity Was Called the Tableturner. Needless to Say That We Three Didn't Speak to Each Other for an in-game Week, Not Really Because We Were Really Angry at Each Other?? But More Because We Really Just Had Nothing to Say About It. At Least Until Ts Dragged Us Out to Actually Quest Because We Couldn't Just All Go and Think About It, Then Again After That One of My Quests Stopped Glitching Out? That Was Nice.

There Are Two Classifications of Gods: Prophetic and Periodic. Prophetic Gods Are the Ones That Are Directly Connected to the bound Prophecy), and the Periodic Gods Are the Ones That, Although Not Particularly Meddling, Still Watch the Players From Beyond the 'Weil.. Well Not Technically, but I'll Get to You in a Second.

Btw if These Updates Start Getting Slower, Uh, I'm Trying to Cover for Our Lack of Seer by Keeping Check in Between Shit and Our Moons Fucking Exploded? Our Moons Fucking Exploded. Apparently the Whole Avant-garde Form of Cece's Experiment Has Managed to (Blah Blah Blah Fuck, Where Was I Going W This???) the eldritch gods

from Homestuck

OF GODS AND HORROTTS

ast so is sin w HorrorTs

So You May Ask Yourself, "what Is The Difference Between These Supposed 'gods' And

The Answer Is: Virtually None. Even If I Wanted, I'd Probably Still Have A Bad time Doing It!! You See, The Constantly Referred To As The Elder Gods, Which Indicates They Have At Least Some Aspect Of Godhood. They're Rarely Killes, But When They Are It's Always Permadeath, Which Could Mean That Either Their Teaths Are Always Just Or They Have No Clock In The First Place- One Could Even Try And Guess That They're ed Players By Strict Definition. It's Obvious That They Have Insurmountable Power But Are Still Completely Bound To Game Rules And Need Players To Enforce Their Agenda For Them, So Fe: All We Know, They're A Game Construct. They're Weird And Beyond Our Understanding And Highly Passive "players".

Metaplayers, Patrons, Godmodders, Whatever You Call Them On The Other Hand, Are Wildly Different From One Another And Their Manifestations Are Equally So. All Have Humanoid Physical Forms, Operate Within The Technical Boundaries Of The Game, And Seen To Be Unconditionally Immortal (Or At Least Manifest In More Than One Plane). But They Have Become More Frequently Depicts: As Of Some kind , Or At Least Aligned With Them, They Have Powers That Upon 'death' Can Cause -like Catastrophes, And I Highly Believe They Have The Power To 'mod' The Game in Ways That Permanently Recode All Sessions, Not Just Their Progenitors Like In Branching Trees. Both Are Pretty Sim llar So The Line In The Sand Is Blurry, But The Thing You Should Be Leaving With Is This: You Can Negotiate With Any Of The Better-known And Contactable Horrorts, Although This Usually Doesn't Go Well. With Metaplayers You Will Rarely Be Able To Negotiate, Most Go Out Of Their Way To Straight-up A void Interaction, And Whatever Rare Help You Get Is Going To Be A Choice You Will Have To Carry.

careful In Short, Tread light ly, Not All Deals Are Good Deals.

Anyway! For This Chapter I'll Concentrate On Periodic Gods. A Bit Of Pre-sesh Lore, What They Do, Ee-tee-cee. Complete With A "punch Meter", So You Too Can Punch A Deity In The Gut!

, circ virenoso

Whoever told you life was fair?

Look around you everywhere, the crueity of Nature is displayed

Why the scorn? Why the surprise?

Everything that's born must die and it isn't I who made the world that way

-Spider Suite, The Duke of Uke and His Novelty Orchestra

(info recovered by ironicDarwinist, previously foregoneKongolusion)

2)2

Ah yes, the Virtuoso! Truly one of the strangest out there, and considering the. Uh. Colorful cast? Saying that is PRETTY HIGH. A self-taught musician and prodigious pianist, the tales of their exploits are many and range from the selflessly brave to the comically non-newtonian... and everything in between. On my Pre-session earth they were the ones to introduce sound to man kind, and in return they divided all of the noise and rhythm, making cross-species communication impossible and causing the diversity and malleability of language. The misunderstandings that came from such a predicament caused their fair amount of plood shed. Unsurprisingly they were also the ones to convince the rest that hey, maybe letting these guys kill each other for our blessing is a bit too weird. In-session, though, anything goes, as bards often do. There are some stories here and there of mill activating fate-defying events in the players' favor, but for those sessions none of us have ever had a follow-up on, so for all we know they're all dead and gone. Talk about inviting destruction through sacrifice, huh? When they're not doing their damndest to get players out of a pinch, they're provoking cataclysms by letting players find unfinished and watching itself try to keep up with them.

Speaking of cataclysms: hey, how about those ? And the being what they make? And how they're very music-themed? The Virtuoso made them and those comprise a lot of your damage output. Obviously, if you manage to fall out of their favor you're not going to be able to use them anymore... to a certain extent. You can use them, but all of them will transform into [Uptown Fuck You Up]. Whenever this fraymotif is activated, everyone (yes, EVERYONE) will be hit with the Stunned status while a mega Bass-Boosted version of Uptown Funk plays in the background. It does no damage whatsoever, and you have to stand there for the full three minutes. Worst part? The fraymotif is either glitched or is equipped with a way to prevent people from using it as a pause button, so when the stun effect ends the song will loop indefinitely. It also stacks, so if you use [Uptown Fuck You Up] too many time s, then keeping communication is going to become an issue because you're not gonna be able to hear each other at all. Just Optown Funk and sadness for you.

who light s the way for the armless?

-cough cough gag- ahem.

Did you find a source. Shurb was even launched? Do your party members know a lot more than they should about a game that just 'came out'? Thank this chum. Compared to mI this guy does not crucifuck around, and they're there always making sure that your chances of winning are non-zero. Pre-session, the Scrivener was said to be the right hand of all those whi wanted more than the share they got in life; with their guidance, those who chose to take it into consideration became the stiff of legend. Conquerors, entrepreneurs, hell, even some really famous world-class chefs. Whenever one of those pupils got cutta mand, you could bet your ass that the piece of ahit would not be sitting on the throne for long before aW got someone else to get on their tail. In-session their behavior is not too different: mysterious artifacts that become relevant later, ancient proposales outside of the realms of players, and books in the right places. Coincidence is the word of the day for the

Of course, now we gotta talk about the cataclysm. A lot like air and good meals, they're always there, you need them note than you think you do, and you'll only notice when they're gone. They are a sizable bulk of the reason your session maintains narrative coherence, and narrative coherence remains an even more sizable bulk of the reason why your limbs are still attached to your limb sockets and not your stomach. Standing thus, annoying them is a really quick way to get yourself gutted. Whereas even when they dislike you they'll still give you a chance of victory (I don't know about them, but as a scribe there's nothing I love more than a good story), truly pissing them off will not give you a standing leg. You know how the Reckoning takes time. ? Not anymore binch. You have to drop everything you're doing and go fight the Black King or lose the game. Worst part? This is a bulk cataclysm; it'll only really come upon you if you've pissed off more than one deity. What's that? You just got punted to the beginning of the echeladder and you have to climb back up? Reckoning for you, binch. Good luck with that.

A lot like a good story, they want to punish you when you're at your worst. So do yourself a favor and don't be yelling at your local player, unless you want all of causality to punish you at the same time

AS

1 Av.

水产的喷水或喷水洗涤 医光光溶液形成性原则 工业成分采购厂协会员 安全公司的复数形态 戈特克斯夫尔姓氏氏 医动物外性大动性小虫 埃斯雷萨克里尔斯特 有外数协会的研究系统 法使光生世界代表的 人名比克格尔克特斯 化水流电影

Ah yes. The Anatomist. This one's a bit of a doozy; for some reason not even the texts themselves can decide on what they actually are. Arin told me that they had never heard of them, and that "yo wtf u mean there aren't 2 virtuosos, like there were two bards and one scribe and they had a hella rad band, stop playing my brokers like this babe", which I mean is probably wrong, two bards and one scribe and they had a hella rad band, stop playing my brokers like this babe", which I mean is probably wrong, but what do I know, right? The point is that the only consistent trait about them is that in 'earth culture', they were seen as but what do I know, right? The point is that the only consistent trait about them is that in 'earth culture', they were seen as the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the Virtuoso assembled the one of the wranglers who picked up the slack while the prophetic gods settled their disputes. Whereas the virtuosom o

Their influence over sessions seems to be pretty tame, as out of the list they're easily the second least windictive, but when you earn it by doing something dumb, like let's say, killing their local copy? You earn it. I've mostly relied on everyone else for IRC chat stuff, but I've heard nightmares of people just turning into sovernight. The process is not merciful—au contraire, it is incredibly painful. After they're done turning you into a whole new species (or just messing with your hairstyle if you were already a they're satisfied enough to let you live with the rest of your session intact... but some people have been left so traumatized that they just—go inert, complete vegetable. The Reckoning comes and they don't even put up a fight. They just watch as the meteors fall, and their sessions are never heard from again. So to be honest, you'll be fine if you're a supthing else, though...

But to give them credit, this usually also happens in bulk. It's only after your have been fucked up and your destroyed that they generally decide to just put the nail on the coffin. But then again, isn't that just worse? Waiting for everyone else to be done fucking you up just to land the final blow. Fucking mages.

the Whisper

can you hear it hanging on the wind? can you feel it underneath your skin?

you've got to go on, further than you've ever gone you've got to run far from all you've ever known

I'm thinking one of these swaps is "caste" and the other is "blood"

On god, the Whisper. I have fond memories of the Whisper, pre-session lore-wise anyway. This one stood for, well, exactly what you'd think a Muse of breathwould stand for: from being the one who pushed the winds with the seasons to helping those trapped and those healing from trauma, they were said to create both the successful by dropping everything they had, and the disappeared, leaving behind no trace. Whenever people went missing? Following the Whisper in the wind, they said. Having everyone go be free and follow their nearts at the same time is a horrible way to keep society at large running, so of course, they weren't exactly very well known within the population. Capitalist pigs see-te--pes. They're also almost unheard of in lore for the same reasons. The Whisper is the epitome of rebel ideas, and no empress is having that on her so, no sir. That, and they stood at a very different level than 10's swap; the swap, at the end of the day, only reversed the roles and kept the system essentially intact, but will advocated complete liberation from it. Which of course, sits even worse with the high bloods? I don't see how a lack of system is worse than a complete overthrow, but go off I guess.

In both pre-lores, though, it is repeated several time s in all the books and tomes that they kept a steady pile of shitt, retro games that they just gave to everyone who asked. Hell, they didn't have to ask. Apparently some time s you'd just find a shitty retro game in your trashcan. Those dinosaurs from the dinosaur mets 10 made probably had some three sized retro games. Then again, if they're playing it in the Cretaceous Period, then does that make the retro game not retro anymore? Questions.

But if you've actually sat down and read this, then that means you've somehow triggered their cataclysm. How... how did you even manage to do that? How do you earn the disdain of the Muse of preath? Are you satan? Well, I guess it doesn't matter. With their apathy towards you comes session-wide amnesia. Mechanically, it means you're just barred from doing whatever dumb ahit you did to piss them off in the first place. In practice, though? You start by forgetting little things- quest names, so there your command, alchemy recipes- and then it just spirals out of control until you don't even remember who you are anymore. Players who manage to beat the game in their maddened state don't last long after that. So they're pretty terrifying? You can definitely go on as normal after triggering this, but I'd still stay on their good side.

, the Visionary
(originally referred to as the Veilborn)

D.

Johns.



Hmm, the Visionary. Well, I'm not much trained on v idy types, and this one specifically leved shying away from all lore, but I do know this: from pre-session, I cannot find a single moment where they weren't present. They had been working in tandem with both periodic and prophetic players for as long as the books are wide, so all records of them go BEYOND written language (seriously, some are even oral tradition in some player shad you can hear if you ask the right questions? What is this?), but as the inspirer of all creation, a lot of completely random-ass things were attributed to them, and these things changed with every single pre-session, story, and coked-up cult. They were, apparently, also a fluent speaker of italian. Which sounds very random to mention, really, but the scrolls REALLY want me to make sure I say this. RS is a fluent speaker of italian. For those of you who are not aware of what an Italy is, imagine an [insert name of your species here] making really aggressive linsert grabbing appendage here] motions. That's an italian. Not to be confused with the language that the italians speak, which is also italian. In-game, they make sure that your game isn't coming out with any weird nuts and kinks, and overall keep your shit stable. Also, for some fucking reason: TS swears on their life that RS created rap? RS created rap. The whole concept of it. Oltimate Riddle bullshit.

You know how I said io was the second least vindictive? That's because the Visionary has that spot, as seers often do. If you're dumb enough to inspire the stable ship is just game. They game inspire the stable ship is a large game. They have gone inspire from lack of

, the Kind led

We aim't some veterans for fame
We aim with the heart, and we never miss a target

By Co

Q8042HOV-1-1

The kind led! This one made a buzz in the last few years of pre-session earth, mainly because it was about the time where the e-sport scene exploded with just raw potential. Emotion and identity in the flesh, they became a comforting symbol for a lot, a lot of people: those who looked to control their emotions, those who wanted to let them loose, everything in between.

Competitive teams used their name as a way to refer to those who had flash-like reactions with their hands. It became so prevalent, that the few people who had refused to acknowledge the relation between the game/table scene and the Heir of heart found themselves changing their opinions about it not soon after. In the session, they're the undisputed master of tables.

Spreadsheet tables, echeladder tables, physical tables, turntables, all of the tables—that's them. Your stats, technically, are also kept safe from meddlers by the limit to be a section about Dave Strider? Legally you have to tell me if this section is about Dave Strider.

Well, now, to the cataclysm... oof. You pissed off the harem protagonist? You pissed off the harem protagonist. Well, needless to say, they punt down your echeladder completely (they do keep that safe for you, after all), making some quests literally unbeatable since you don't have the badges for them, being easy stab bait due to your lowered stats, and overall just making the game nigh-unwinnable. So short thing is: don't make them mad? Don't make them mad. It'll save you a lot of trouble going on forward.

, the Provider

And it's a must, it's us and just us, and what's what And it kills me to think it's all gone, it's just dust on.

That aside, though. The Provider catried a very different understanding of what one would expect from a pre-session, but also a totally accurate reading of the mythos?

"s code is half genius and half crackpot, so I don't know why I'm surprised. Anyway. You they were best known for being the one who allowed things to come into existence, give then room to grow -- and at the same time, the one who trapped things in a perpetual stance... Kind of like a snowglobe, in a way.

Also, they were known for math. Like, a lot a lot of math. A -ridiculous amount of math. An insane amount of math. I cannot even begin to describe the amounts of math right now, even though I can, and I am. I woke up one day and my cereal was algebra kind.

Kind meath.

Cataclysm-wise, they are very illar to the company that instead if banishing your echeladder, they just punt find down to the beginning of it. Which is not better. All things from the previous one apply, but unlike the figure acheladder gets kicked down and your as are gone, then you are figure as d. Err. You have no chance.

CHAPTER $\boldsymbol{\eta}$

DSAFGAGHDCCVWGCGX

[SB-???]

So that's where most of my free time has been going. Had PS not reminded me, I would've probably forgotten

a the once who are enounced to be forgetting shout this avery loop. Things have been

I'm not particularly good at this subject, but I have my understanding, so I'll do my best. I won't be including any instructions
on how to get better at being these classes, because can smell that like cocaine and it will use it against you especially for two very specific variables later on.
Once again, thanks to TS for hosting this for me. Okay, no, dude, hold the phone. Idk what kind a horseshit you've been saying
about me to the others, but we have to talk. Pester me.
********* ********* ******** ******** ****
CLASSES
ON ACTIVE AND PASSIVE CLASSES
Before we start this, it is very important I talk about this, lest you all leave or rage
Before we start this, it is very important I talk about this, lest you all leave en depseudo-comments on this document here: yes, the "active people go to passive, passive people go to active" spiel is not a myth. There will always, always be a pushback by the title-wielder (haha, what's up people with seers, how's that working out for you), and thus the Mythos is designed to challenge you thoroughly unless you're a prince. Then it's there to torture you.
EXPLOITATIOH
Making use of and benefiting from resources
**
KNIGHT
The knight is the active exploitation class. Easily your biggest fighters, they're going to be the ones balls-deep in quests all time. Tell me about it.

PAGE **
The page is the passive exploitation class, and also generally classified as "a handful".
UNDERSTANDING
Inferring something from information received
**
MAGE
The mage is the active understanding class.
*
SEER **
he seer is the passive understanding class.
MANIPULATIO:1
Handling or con ing in a skilful manner
**
WITCH

The witch is the active manipulation class.

Inserted from http://www.knucklessux.com/PuzzleBox /Secrets/ZampanioFAQ/mostlyreadable.PDF

REALLOCATION Taking without permission or legal right and without intending to return it THIEF ·----· The thief is the active pilfe ring ·----ROGUE The roque is the passive pulferring class. CREATION Bringing something into existence MAID The maid is the active creation class. SYLPH The sylph is the passive creation class. DESTRUCTION Causing so much damage to something that it no longer exists or cannot be repaired *----* PRINCE The prince is the active destruction class. BARD The bard is the passive destruction class. CATASTROPHE Causing sudden great damage or suffering Waste The Waste is the active catastrophe class. The grace is the passive catastrophe class.



GUIDANCE

Information aimed at resolving a problem or difficulty
scout
The scout is the active guidance class.
**
The is the passive guidance class.
SUGGESTION Having the power to make recommendations but not to take action enforcing them SAGE
The sage is the active suggestion class.
** SCRIBE **
The scribe is the passive suggestion class.
ORCHESTRATION Directing the elements of a situation to produce a desired effect
LORD

The lord is the active orchestration class.

MUSE

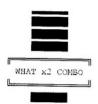
The muse is the passive orchestration class.

WHAT
Whac

·-----

The smith is... wait, what, smith?

CREATION



/ CHAPTER ŋ \
h
\ [SB-???] /
A MATERIAL M
/ CHAPTER n \
101
\ [SB-???] /

"As long as we are persistent in our pursuit of our deepest destiny, we will continue to grow. We cannot choose the day or time when we will fully block.
We cannot choose the day or time when we will fully block. It happens in its own time."
-Denis Waitley
~×××××××
RESET COUNT: 5
TS got himself completely Waste?

I'd love to pretend I have no idea what happened, but I clearly do. To snapped again in this time line, or course. I've grown to expect that, but with the time lines merging and them acquiring the built-up madness from their other selves, it all proved a bit too much... they decided the best course of action was to the session entirely, and dropped a 'patch' on our game that fried all of our host servers at once. Naturally I sensed a 'disturbance in the force' and went to investigate, and when I got to the source of the disaster I found them stuttering and gibbering in their room, screaming nonsense at me and threatening to shoot me (like if that's going to stick).

It's a bit sad seeing TS like this: in a pool of their own blood, screaming and shaking like a rabid dog. Although I have grown apathetic with each time line, I can't help but feel a little bit sorry for them. In retrospect, I don't think TS would've ever had the courage to kill us. Knight fealty often dies hard, and I suppose this is one of those sift they were willing to change the fabric of reality just to protect us from some vague 'unknown' they had no data on. In a surprising turn of events, AU took it the hardest out of all of us. Well, they were Knight and player, so I don't know why I didn't see it coming, but when I suggested putting TS out of their misery they leapt to their defense, saying that they'd take care of the darn knight themselves. So yeah. AU is currently taking taxe of them in the Land of Frog breading. frog breeding.

Musings aside, the short of it is that we're looked out. From the rest of Paradox communications have dropped out at once and the other two both confirmed to me they only have access to the server we have been storing the compendium in. The fact that TS is now mentally unstable and perpetually existing on one single time of consciousness is going to make keeping it maintained a lot more trouble.

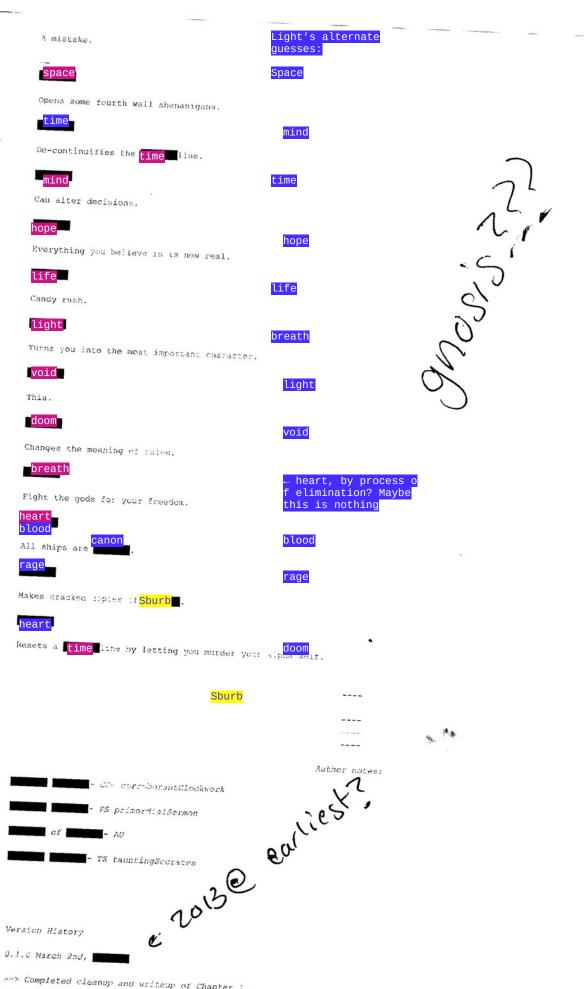
I have a hunch that this whole mess cut us off from more than just other IRC channels. But we'll get to that in a minute, I'me been investing in teaching PS how to read code now that TS has gone solo. They truly are a prodigious student; they took to the first few lessons like a duck to water, which has made getting back to business really easy.

(Ha! It's about you gave me a bit of credit, Cece! Some praise won't kill you.)

Heh. Whatever you say. Anyway, if you'd like to explain what this chapter is about...

(Yeah, of course! So, this chapter is ALL about since the whole thing with Tate had us searching more on the matter and we may as well see what the patterns are, right? So, it turns out that the is intrinsic to an the patterns are, right? So, it turns out that the patterns are, right? So, it turns out that most are s, and they go in levels. They, uh. are a lot more complex than we were expecting!)

That's one word for it.



##> Completed cleanup and writeup of Chapter I.
##> Discussed on how DEATH IS JUST THE SAME AS Life . YOU BUFFOOMS. ""> Something something ASCI: art.

